



The King's Castle Australian Qualifier for the Elvis World Cup

Parkes, the Elvis Capital of Australia

Parkes Leagues Club: 20-21 March 2010

REGISTRATION FORM

How to enter

- Entries are open to those aged 18 and over. Proof of age may be required.
- Entry is limited, please register early.
- Entrants will be judged on voice, movement, stage presence, audience engagement and your overall tribute to Elvis.
- You must register by completing & returning this form no later than Friday 19th February 2010, accompanied by a \$20 entry fee. The \$20 will be returned to you if you are not selected.
- You will be notified by Tuesday 2nd March to advise if your entry has been successful. If your entry is unsuccessful, your entry fee will be returned (or not charged to your card).
- The Qualifier will see two rounds of heats held, a novice category and a professional category. The winner from the novice round will receive wild-card entry in to the Concert Finalé on the evening of Sunday 21st March 2010, along with 10 professional finalists.
- Alternatively, if you are a professional ETA, you will directly enter the professional category, with the Concert Finalé to take place on Sunday evening.

Prize package:

Novice competition (Weekend Heats, 1 section winner to Concert Finalé on Sunday evening)

1st place: Winner receives entry in to the Sunday evening Final Qualifier

Runner up: Runner up prize pack

Professional competition (Weekend Heats, plus Concert Finalé to be held Sunday evening)

1st place: -Winner receives travel to and entry in to (and must be available to attend) the Elvis World Cup, to be held in Wales on 4th July 2010.
-Winner prize pack

Runner up: Runner up prize pack

Finalists: Finalist t-shirt & certificate (post-event)



The King's Castle Australian Qualifier for the Elvis World Cup

Parkes, the Elvis Capital of Australia

Parkes Leagues Club: 20-21 March 2010

PLEASE RETURN THIS FORM BY FRIDAY 19TH FEBRUARY 2010

Please choose from one of the following:

Novice category

You have not earned any income from performing as an Elvis Tribute Artist.

This category will be judged during heats over 20th/21st March 2010, with the winner to gain automatic entry to the Sunday evening Concert Finalé.

Professional category

You have earned income from performing as an Elvis Tribute Artist.

This category will be judged during heats over 20th/21st March 2010, with the Concert Finalé to be conducted Sunday evening, 21st March.

Name: _____

Stage/ Performing Name: _____

Phone: _____ **Mobile:** _____

Email: _____

Website: _____

Address: _____

T-Shirt Size: S _____ M _____ L _____ XL _____ XXL _____ XXXL _____

Credit Card Details (for \$20 entry fee, reimbursed if not selected):

Card Type: _____ **Number:** _____ **Exp:** _____

I accept the attached competition terms & conditions, signed: _____

Top 5 song selection choices are (in order of preference):

1. _____
2. _____
3. _____
4. _____
5. _____

With this form, please include:

- a video and/ or vocal recording of yourself performing (dvd/ cd to be mailed in with entry, or provide a direct web link for organisers to download footage).
- a quality electronic photograph of yourself (at least 1mb)
- 50 word typed bio

Entries close Friday 19 February 2010. Your entry will be confirmed by email and/or phone by Tuesday 2nd March 2010. Entries to elvis@parkes.nsw.gov.au or fax (02) 6862 1023 or post to: Elvis World Cup, PO Box 532, Parkes, NSW 2870. Enquiries, phone (02) 6863 8860.



The King's Castle Australian Qualifier for the Elvis World Cup

Parkes, the Elvis Capital of Australia

Parkes Leagues Club: 20-21 March 2010

TERMS AND CONDITIONS OF ENTRY

- The King's Castle Australian Qualifying event is the only national qualifier for the 2010 Elvis World Cup Final in Wales.
- The Qualifier will determine which Elvis Tribute Artist will represent Australia in the Final in Cardiff, Wales. There is 1 (one) finalist place.
- Entrants must complete a registration form and submit the following by 19th February 2010:
 - a) a video and/or vocal recording of yourself performing (dvd/cd to be mailed with entry or provide a direct web link for organisers to download footage)
 - b) a quality electronic photograph of yourself (at least 1MB)
 - c) 50 work typed biography
 - d) payment of \$20 (payment is returned if your entry is not selected)**Incomplete entries will not be accepted.**
- Entries are open to those aged 18 and over. Proof of age may be required.
- Entry is limited. Apply early to guarantee your place.
- Contestants must provide their own backing tracks on CD. By submitting your application you are confirming that you obtained all the necessary permissions to use your tracks.
- Heats will take place on Saturday 20th and Sunday 21st March 2010. A finalists *'Finalé Concert'* will take place on Sunday evening, 21st March 2010 at the Parkes Leagues Club.
- The competition will be judged in two categories - novice and professional. 10 (ten) finalist places are available for the professional category and 1 (one) for the novice category. The winner of the Elvis Idol competition held at the 2010 CountryLink Parkes Elvis Festival also receives direct entry to the Final.
- Organisers will select at least 3 judges to judge the competition. The competition will be judged on the following criteria:
 - a) voice
 - b) movement
 - c) stage presence
 - d) audience engagement
 - e) overall tribute to Elvis
- Performances must be in a suitable costume.
- The winner of the overall competition will gain entry in to the Elvis World Cup to be held in Cardiff, Wales on 4th July 2010 plus travel to and accommodation in Wales. The winner must be available to travel overseas and compete in the final. The trip to Wales includes flights, accommodation and transfers. The prize does not include travel insurance, excess baggage charges and passport fees and these are the responsibility of the entrant.
- The winner is required to endorse the Naming Rights sponsor's product (The King's Castle) and be available for media commitments over the weekend and the morning of Monday 22nd March.
- The judges' decision is final. Final scores will not be disclosed to the public or the entrant.
- By entering the competition, competitors give permission for Elvis Revival Inc. to use any photographs taken during the competition for promotional purposes.
- The organiser accepts no responsibility whatsoever for any loss, damage or injury that may arise during the competition including any infringement of copyright or other intellectual property rights.
- Qualifier organisers reserve the right to decline admission to the competition at any time without reason. The judges decision is always final. Good luck!