



CountryLink Parkes Elvis Festival

11th – 15th January 2012

2012 PARKES ELVIS FESTIVAL “TRIBUTE TO ELVIS” COMPETITION

Senior Competition Rules

THEMES

Themes - You may only choose one theme. Your song and costume must match the era selected or else it will be classed as Freestyle

1. *The 50's era - Elvis as a young performer.*
2. *The 60's era - Movies, GI Elvis, the 69 Special*
3. *The 70's era - The Vegas Days*
4. *Freestyle - Different costume for the song era, original songs, humorous (Must be Elvis Themed)*

COMPETITION

Competition Details

- A “Freestyle” section has been included if an entrant cannot meet the requirements of the “50's”, “60's” and “70's” themes
- The first two (2) place getters will be required to perform a 15 minute bracket each at the Cooke Park Stage on Sunday afternoon, 15th January 2012
- Three (3) "wildcard" ETA's will be selected by the judges to perform in the closing ceremony to be held at the Cooke Park Stage at 3.50pm Sunday, 9th January
- You may nominate for the chance to perform in the closing ceremony on the registration form

Repetitive Songs

- To avoid repetition, "*American Trilogy*" and "*My Way*", shall be reserved exclusively for the winner's performance in the "*Tribute to Elvis Winner's Performance*" on Sunday 9th January.
- The overall winner will be given the option to perform both songs. If the overall winner does not wish to perform one or both songs, then the second place winner shall have the choice to perform the song or songs that have not been sung by the winner.
- Refer to our website for more information regarding repetitive songs and song choices.



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JUDGING

Judging the “50's”, “60's” & “70's” themes

ETA's will be expected to dress in accordance with the period of the theme nominated on their entry form

- **Vocals:** Ability of the ETA to match the sound and quality of Elvis's voice.
- **Appearance:** Ability to match the look, styles and movement of Elvis in the specific era represented
- **Performance:** Ability to perform as Elvis in a style in which he would have performed.
- **Stage Presence:** Ability to re-create the charisma Elvis created when performing on stage.

Judging the “Freestyle” themes

- **Vocals:** The sound and quality of the contestant's voice.
- **Appearance:** The look, styles and movement of the contestant.
- **Performance:** Ability to give a performance as a professional entertainer
- **Stage Presence:** Ability to capture and hold an audience's interest with the performance

SCORING

- Judges will score 1 to 10 in each of the judging criteria (10 being the highest score)
- The scores will be totalled and the contestant with the most points is the winner.
- In the event of a tie between ETA's, a "sing off" between the tied ETA's will take place until a clear winner is found by the judging panel.

REGISTRATION

All Registrations

- The following must be included with your registration form at the time of registering or by mail when registering for an early bird registration
 - A fully completed Registration form showing the song and theme
 - A maximum of ten (10) songs of your choice excluding "*American Trilogy*" and "*My Way*".



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- List the songs and category in your preference 1 to 10 (1 being your preferred choice, 10 being least preferred)
 - The applicable registration fee of \$20.00
- If providing a CD as a backing track, also provide the track number on the CD
- If using the band, nominate the song from the preset list and the key you wish to sing in
- Songs may be a mix of CD backing tracks and/or the band preset song list.
- To help reduce the number of repetitive songs, entries are considered on a "first in, first choice" basis. *Early Bird Registration is advised.*

Early Bird Registrations

- Download the entry form from our website and complete it along with 10 songs and theme(s) of your choice
 - As registrations are received in order, ETA's will be notified by of their successful song and theme they will be performing in the competition.
 - Early Bird Registrations close by 30th December 2011

PRIZES

- 1st - \$500.00 cash, a trophy and an exclusive Parkes Elvis Festival Ring, an Elvis Jump Suit and Belt to the value of \$1000.00
- 2nd - \$300.00 cash, a trophy, and an exclusive Parkes Elvis Festival Ring

REGISTRATION FEES

- The registration fee is \$20.00
- For your registration to be valid, payment must accompany the registration form.
- Acceptable methods of payment
 - Credit card payment for early bird registrations only (complete the Credit Card payment section on the entry form)
 - Cash, cheque, money order or bank cheque only accepted at the Cooke Park registration booth
 - Cheque, Money Order or Bank Cheque made payable to **"Elvis Revival Inc"**



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Send registration form and payment to:

Elvis Revival Inc

PO Box 611

Parkes, NSW 2870

More Information

If you have problems downloading the registration form, contact the *Stage Manager* via email: [Nola Short \(Cooke Park Stage\)](mailto:Nola.Short@CookeParkStage.com.au).

For more information visit our web site <http://www.parkeselvisfestival.com.au>