



# CountryLink Parkes Elvis Festival

11<sup>th</sup>-15<sup>th</sup> January 2012

## Elvis Poet's Breakfast Thursday 12th January, 2012 Poetry Competition Entry Form

This Breakfast is presented in honour of Elvis Presley in conjunction with the CountryLink Parkes Elvis Festival.

### Poetry Competition Prizes

Open: \$500 Novice: \$100

2nd place in Open & Novice will be awarded with a trophy

### Conditions of Entry:

- **\*NB:** The submitted poem will be judged on both its written content as well as the author's ability to present said poem in a performance situation. The written judging will take place before the 12/1/2012. The Performance judging will take place at the Poet's Breakfast on 12/1/2012. (See judging sheet below). For Performance purposes the poem may be read. Learning the poem is not a pre-requisite.
- Poems can be traditional Bush Poems in rhyme & meter or 'free' or 'open' verse. Serious and Humorous poems will be accepted.
- Entries will be entered in either the Open or Novice category. Please mark the form appropriately.
- Entries close last mail 2<sup>nd</sup> January 2012.
- If the contestant cannot be present on the day a representative can read their poem but must purchase a ticket to the Poets Breakfast to do so.
- A completed entry form and a \$10 entry fee must accompany each poem entry. Cheques must be payable to Elvis Revival Inc.
- All entries are to be the original work of the entrant, and must contain lyrics on Elvis, Priscilla, the Parkes Elvis Festival in general, any event at the festival .i.e. Street Parade, Miss Priscilla Dinner, Elvis Art Show etc. There is no word or line limit. The 2012 Festival theme is 'Follow That Dream'.
- Entries should be typed on one side of A4 paper, single line spacing with double line spacing between verses. Please include title and page number on each page. Personal details should not appear on the poem, only on this entry form which serves as a cover sheet.
- Please include two copies of your poem and mail to Elvis Poets Breakfast, PO Box 611, Parkes NSW 2870.
- All entries are to be available for reproduction and/or publication by Elvis Revival Inc. with copyright being retained by the author.
- The judge's decision will be final and no correspondence will be entered in to.
- Competition enquires (02) 6863 4349 or 0427 636 979

Entry title: \_\_\_\_\_ Category (please circle): Open / Novice

Entrants name: \_\_\_\_\_

Postal address: \_\_\_\_\_

Email address (if applicable): \_\_\_\_\_

Tel: \_\_\_\_\_ Mobile: \_\_\_\_\_

Declaration: I have read and agree with the conditions of entry:

Signed: \_\_\_\_\_ Amount enclosed: \$ \_\_\_\_\_

Where did you hear of this competition?: \_\_\_\_\_

Elvis Revival Inc.  
P O Box 611, Parkes NSW 2870  
ABN 72 418 517 013



# Countrylink Parkes Elvis Festival 2012

## Elvis Poet's Breakfast

### Poetry Competition Judging Sheet (Copy)

(\*NB: Do not fill in & submit this form. It is for instructional purposes only)

(\*NB: This judging sheet shows the criteria by which the poem is judged both as a written & recited piece of verse).

Entrant Number: .....Poem Title.....

Scoring: 1 = lowest and 10 = highest. Half points are permissible, i.e., 7.5

The entrant with the highest overall score (combining written and recited points) will win.

Please note that the poem content must mention Elvis, Priscilla, Parkes Elvis Festival or anything on Elvis Festival events as per the entry criteria. The 2012 Festival theme is "Follow That Dream".

Poems can be written in the traditional rhyme & metre style associated with Bush Poetry or may be 'free' or 'open' verse.

#### Written Score: (Bush Poetry)

#### Score

Rhyme	Consistent pattern throughout?	
Metre	Does it read well without 'jarring'? Is the metre regular?	
Language	Is the poem appropriate and inventive in its use of imagery & language?	
Grammar, Punctuation, Spelling	Conventional usage as per the English Language.	
Overall	Is it an original concept or novel approach to a 'well-worn' subject?	
<b>Written Score Total</b>		..... /50

#### Written Score: (Free Verse)

#### Score

Storyline	Flows smoothly from the title & progresses to an appropriate ending.	
Language	Is the poem appropriate and inventive in its use of imagery & language?	
Grammar, Punctuation, Spelling	Conventional usage as per the English Language	
Content	Is the content of the poem easily understandable & read?	
Overall	Is it an original concept or novel approach to a 'well-worn' subject?	
<b>Written Score Total</b>		..... /50

**Recited Score (Either)****Score**

Diction	Is the poet's diction clear & audible	
Pace & Variation	Does the poet's voice reflect the action, ideas, humour and mood as the poem unravels?	
Volume & Range	Is there variation in tone & volume befitting the story's emotional flow?	
Audience	Did the poem hold the interest of the audience?	
Conclusion	Was the ending appropriate?	
	<b>Recited Score Total</b>	...../50

**OVERALL TOTAL SCORE:** ...../100